

EL SOPLETE

(Milonga)

EXEQUIEL MANTEGA

Allegro (M.M. ♩ = c. 120)

Musical score for four flutes (Flauta 1, Flauta 2, Flauta Alto, Flauta Bajo) in 2/4 time, key of D major. The score is marked *mf* (mezzo-forte). The tempo is **Allegro** (M.M. ♩ = c. 120). The score consists of five measures. Flauta 1 and Flauta 2 play a rhythmic pattern of eighth notes. Flauta Alto and Flauta Bajo play a pattern of quarter notes. A *Gliss.* (glissando) is indicated in the Flauta Alto part in the fourth measure. The score ends with a double bar line and repeat dots.

Continuation of the musical score for the four flutes. The score starts at measure 6. The key signature changes to D minor (two flats) in the second measure of this section. The tempo and dynamics remain the same. The score consists of five measures. Flauta 1 and Flauta 2 play a rhythmic pattern of eighth notes. Flauta Alto and Flauta Bajo play a pattern of quarter notes. The score ends with a double bar line and repeat dots.

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11

Musical score system 11, measures 11-15. Four staves in G minor. Staff 1: melodic line with eighth notes and slurs. Staff 2: accompaniment with eighth notes. Staff 3: accompaniment with eighth notes and accents. Staff 4: accompaniment with eighth notes and a bass clef.

16

Musical score system 16, measures 16-21. Four staves in G minor. Staff 1: melodic line with eighth notes, slurs, and a fermata. Staff 2: accompaniment with eighth notes. Staff 3: accompaniment with eighth notes and accents. Staff 4: accompaniment with eighth notes and a bass clef.

22

Musical score system 22, measures 22-27. Four staves in G major. Staff 1: melodic line with eighth notes and slurs. Staff 2: accompaniment with eighth notes. Staff 3: accompaniment with eighth notes and accents, including a glissando. Staff 4: accompaniment with eighth notes and a bass clef.